Catalog 20822 | 5 or 7 octaves handbells
5 or 7 octaves handchimes | Level 4+

JERUSALEM

JERUSALEM ~ Parry
NIMROD ~ Elgar

ARRANGED BY
FRED GRAMANN

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

THE STORY BEHIND THIS ARRANGEMENT

The hymn *Jerusalem* is sung so extensively in England that it is sometimes referred to as England's second national anthem. Some would actually like it to be just that, agreeing with King George V who is said to have preferred *Jerusalem* to *God Save the King*. One of England's most popular hymns, *Jerusalem* finds its place in numerous Christian ceremonies, was sung for the opening of the 2012 London Olympic Games, is heard at Women's Institute Meetings, and is the official hymn of various English sporting events such as the Commonwealth Games, the Rugby League, cricket matches and more.

Glastonbury Tor ~ *Hannah Denski*

The inspirational lyrics for the hymn *Jerusalem* are based on a poem written by William Blake in 1808, entitled "And did those feet in ancient time" which is also the opening line of the poem:

And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark Satanic mills?

Bring me my bow of burning gold:
Bring me my arrows of desire:
Bring me my spear: Oh, clouds unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand:
Til we have built Jerusalem,
In England's green and pleasant land.

Blake's poem was set to music by C. Hubert H. Parry in 1917, and entitled *Jerusalem*, a city widely recognized as the Holy City of God. Thus it was appropriately named based on faith and the belief that England is a blessed place of hope, beauty, and heavenly perfection.

Fred Gramann recognized that Parry's *Jerusalem* and *Nimrod* from Sir Edward Elgar's "Enigma Variations" are a beautiful fit musically. Pairing these two romantic-style works is appropriate as both are inspirational, uplifting, and written by English composers.

The ninth variation in the *Enigma* set, *Nimrod* was composed in honor of Augustus Jaeger, Elgar's close friend, editor and publisher who gave him hope and support during depressive episodes. *Jerusalem* is equally meaningful since it is an aspirational hymn of great beauty that uplifts and gives hope and joy when it is sung. What a perfect pairing of two powerful works!

Cover Photo:
Glastonbury Tor and St. Michael's Tower
Somerset County, England
Photo by *gary*

Photo by Rowan Freeman

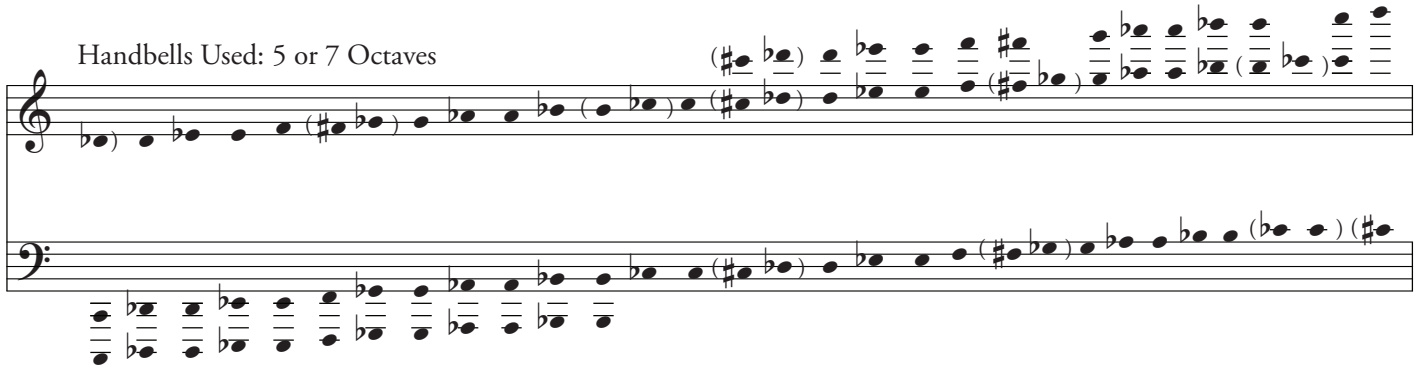
St. Michael's Tower

During the Middle Ages, several myths centered around Glastonbury Tor and intertwined the Arthurian legends and Joseph of Arimathea, the man who provided the tomb for Christ's body following the Crucifixion. Legend has that Jesus traveled to Glastonbury, while 'Grail Lore' holds that Joseph was the keeper of the Holy Grail, bringing it to England where he ultimately founded Glastonbury Abbey.

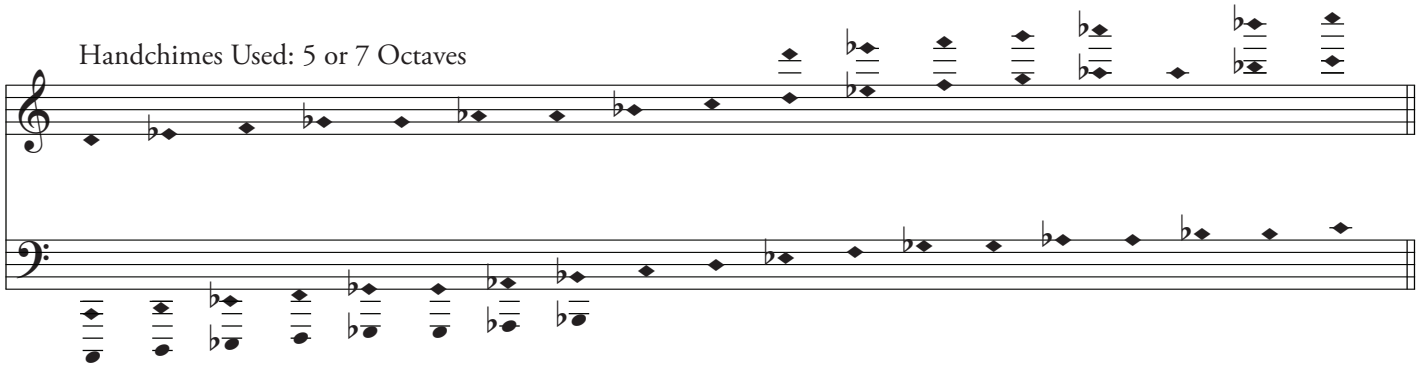
St. Michael's Tower remains atop Glastonbury Tor and is linked to the Arthurian legends as one of the possible locations of the Holy Grail.

Cat. 20822
Level 4+

Handbells Used: 5 or 7 Octaves



Handchimes Used: 5 or 7 Octaves



5 octaves omit notes in ( )

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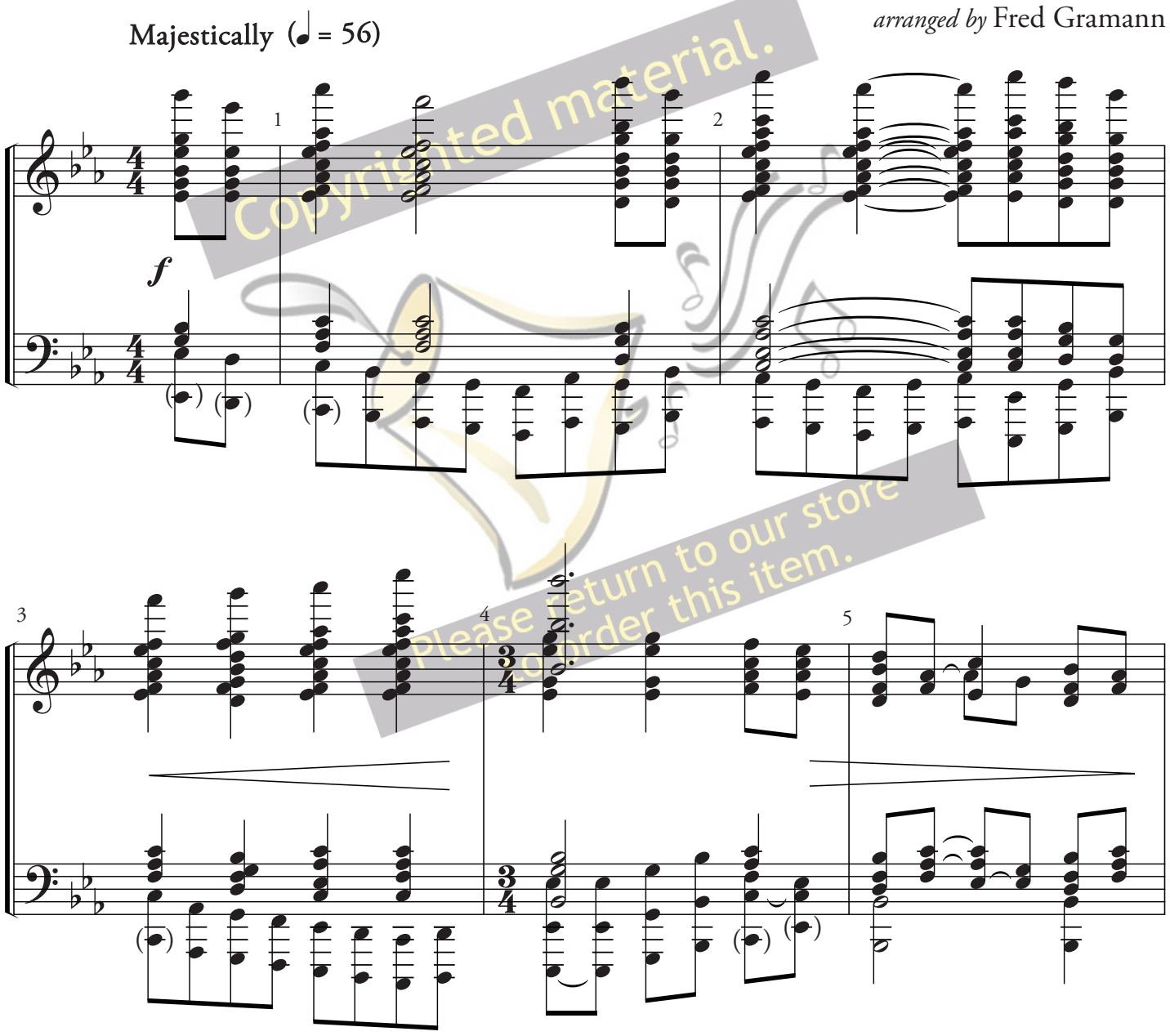
In loving memory of
Peggy Stidd, Julie Carpenter, Marilyn Hess, Marilyn Hughes, Nancy Hascall and Brad Oliver,
members of The Covenant Bell Choir of Lake Grove Presbyterian Church, Lake Oswego, Oregon.
Commissioned by Leanne Bilstrom, director

JERUSALEM

Jerusalem, C. Hubert H. Parry
Nimrod (from the *Enigma Variations*), Edward Elgar
arranged by Fred Gramann



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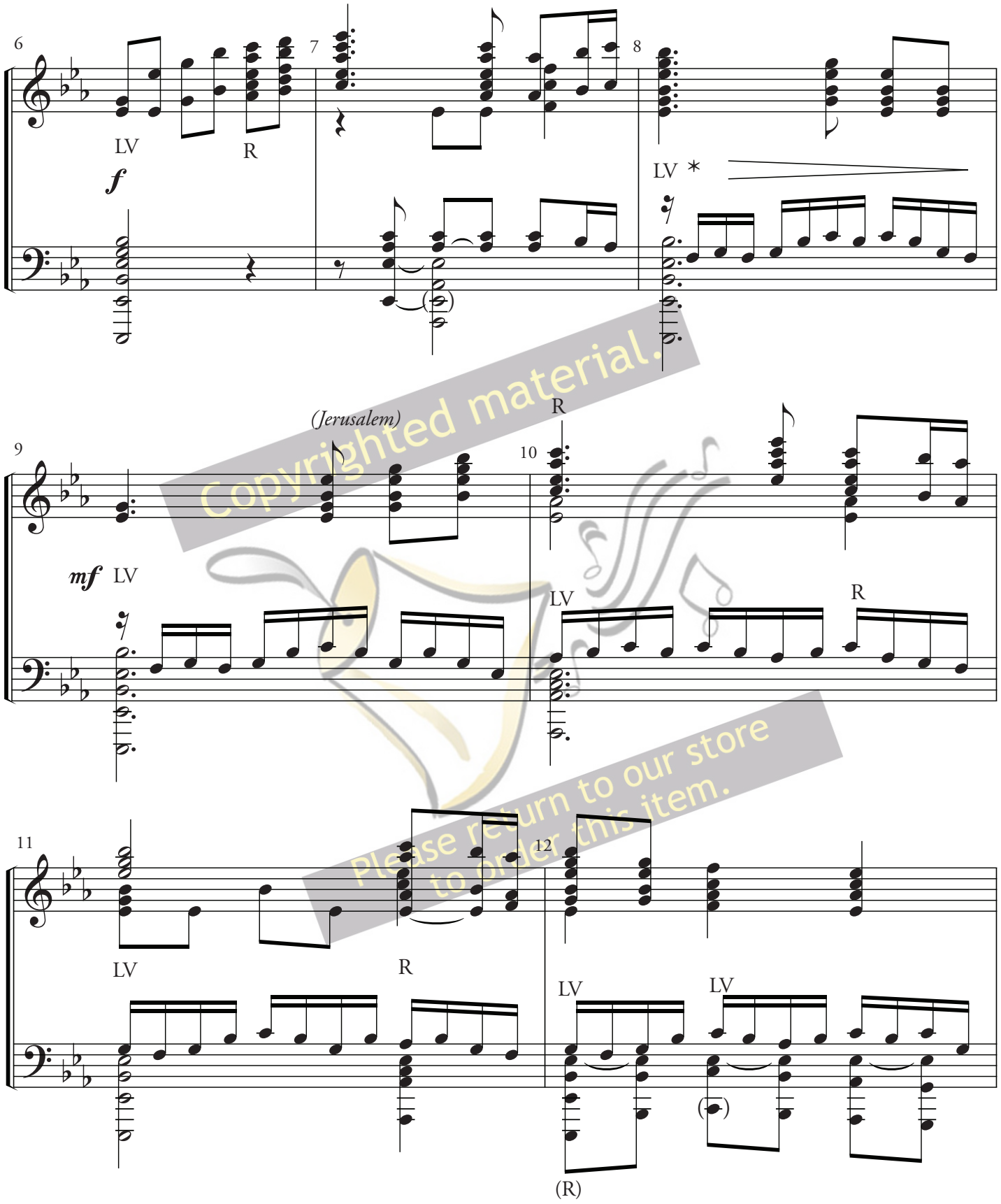

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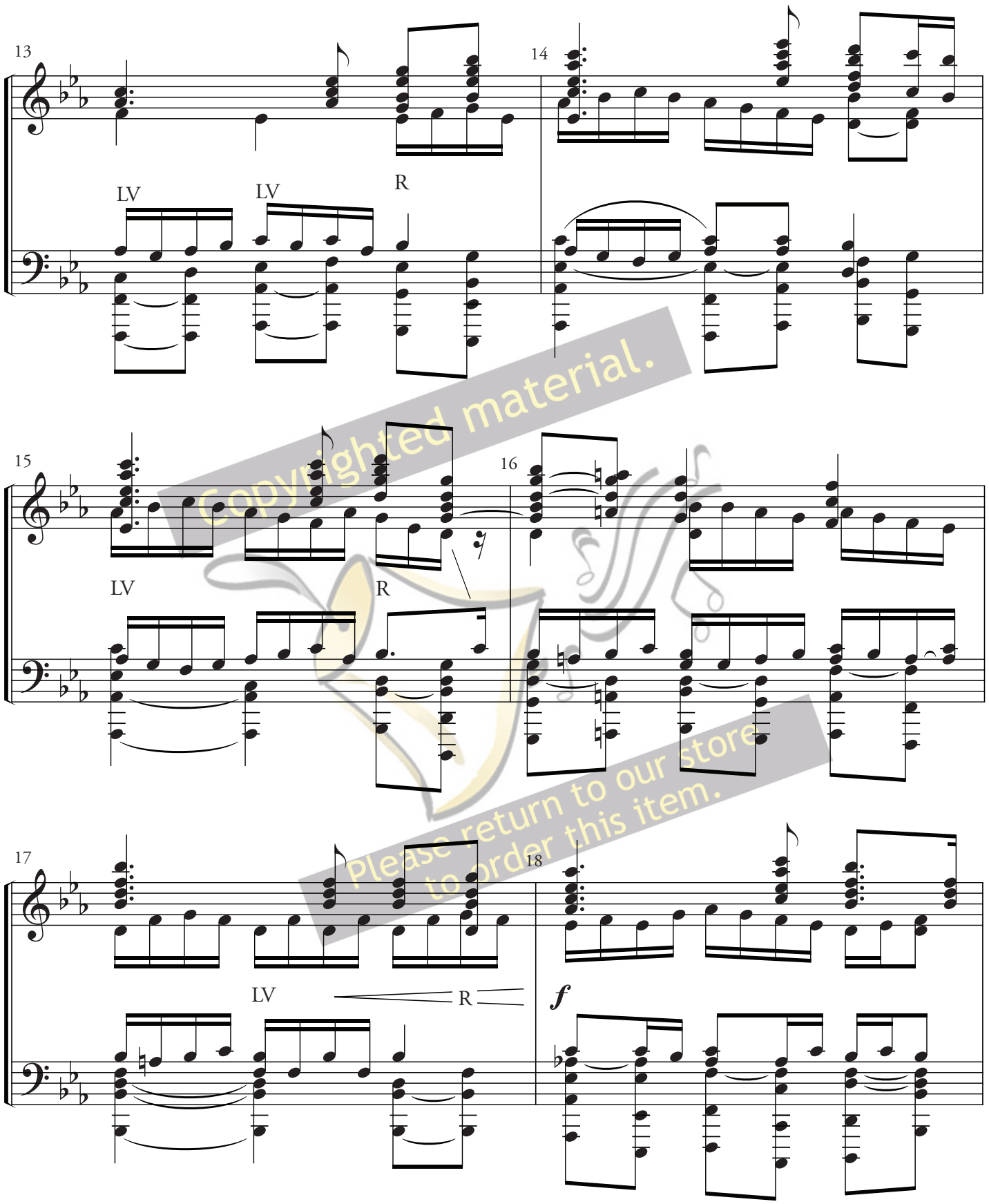
* LV and R centered between staves applies to both treble and bass clefs



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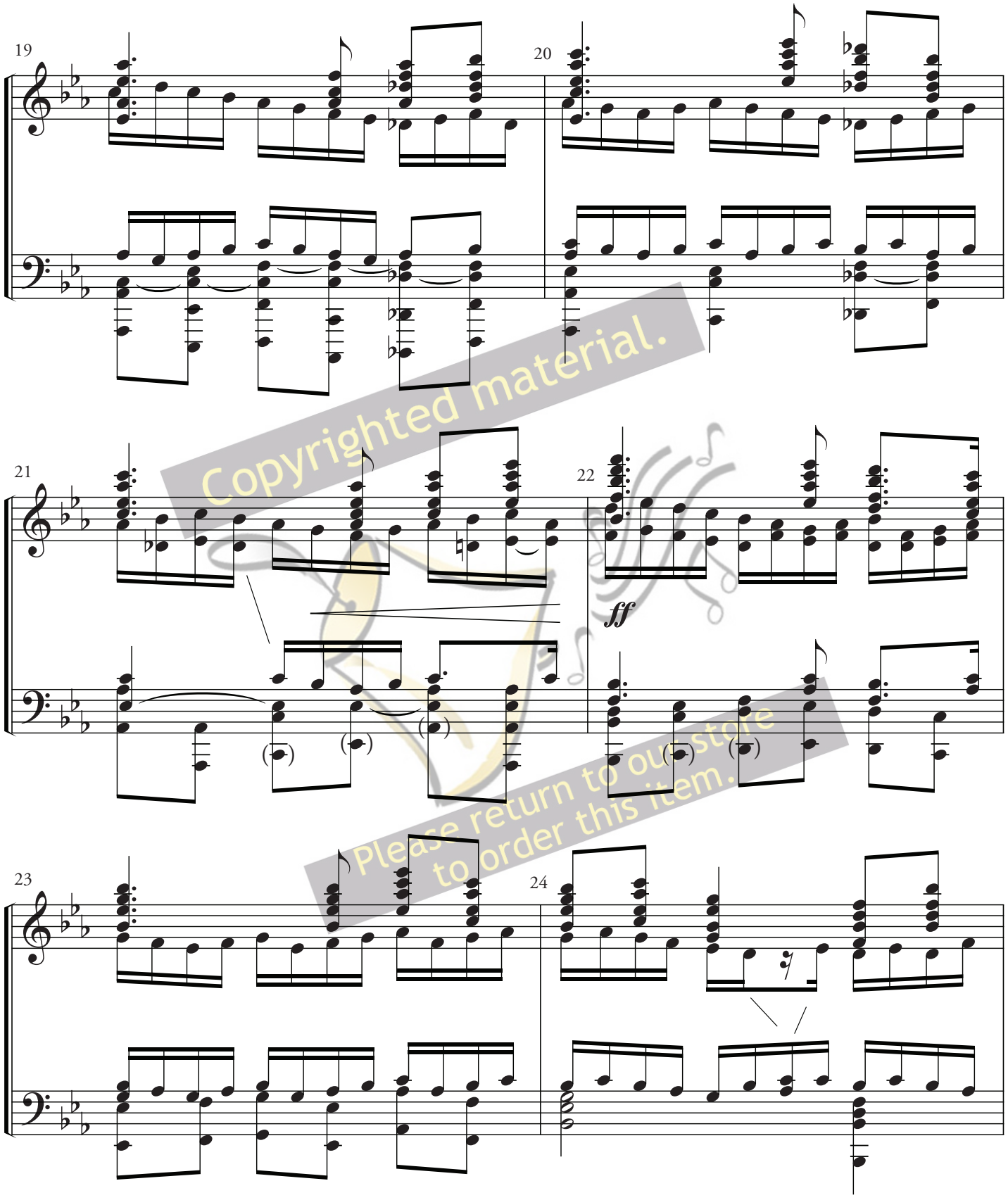

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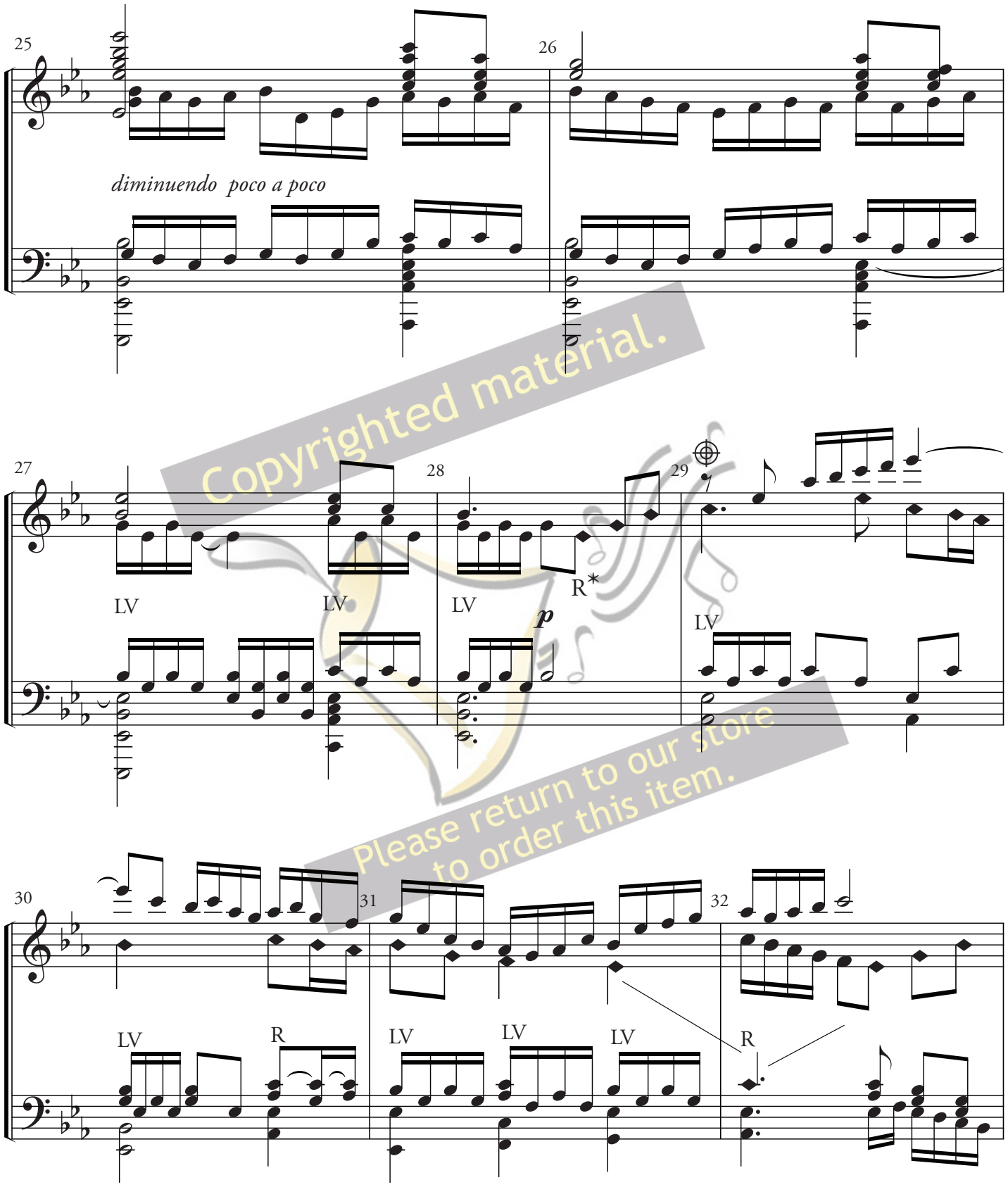

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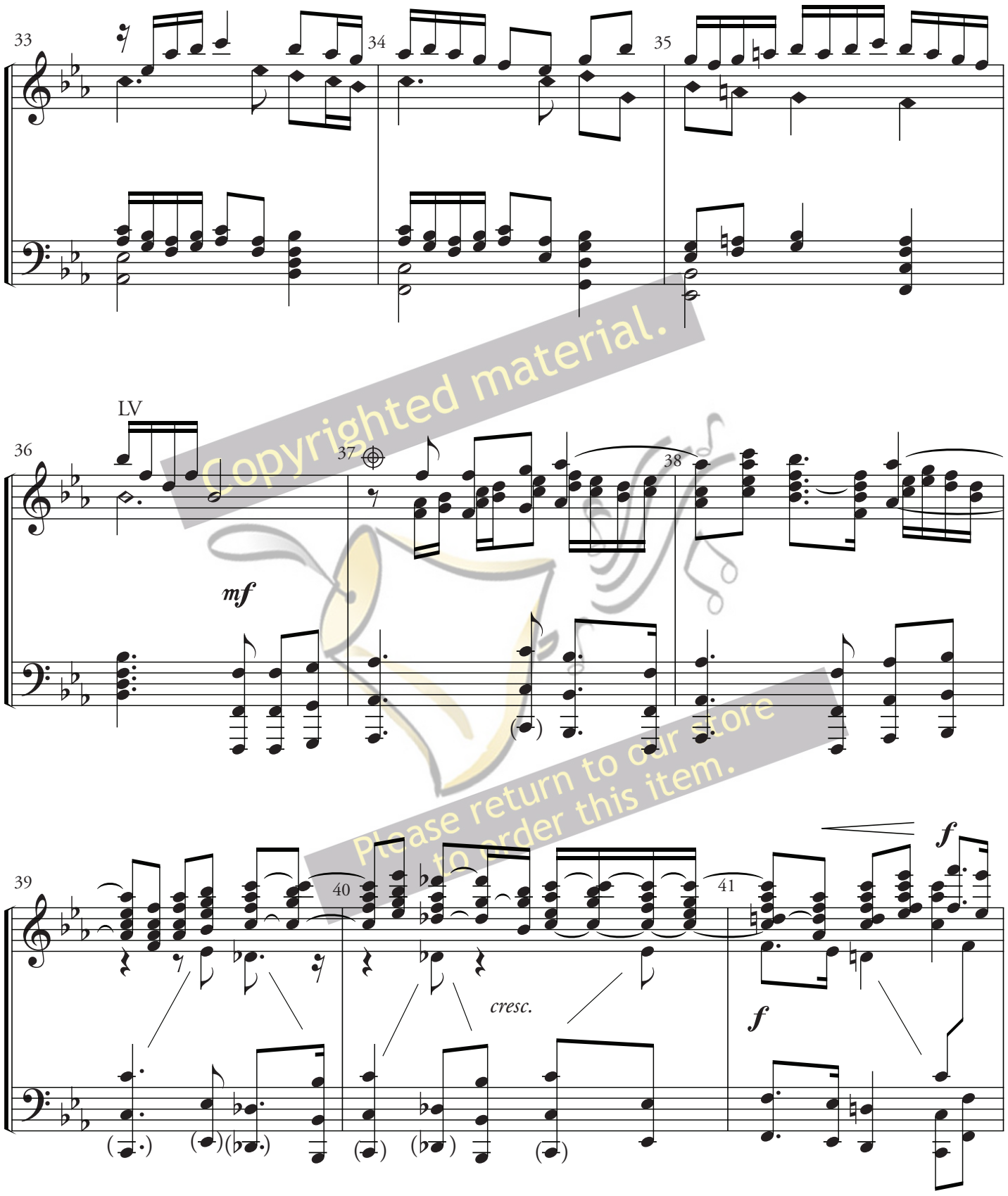
*R is only for the chimes



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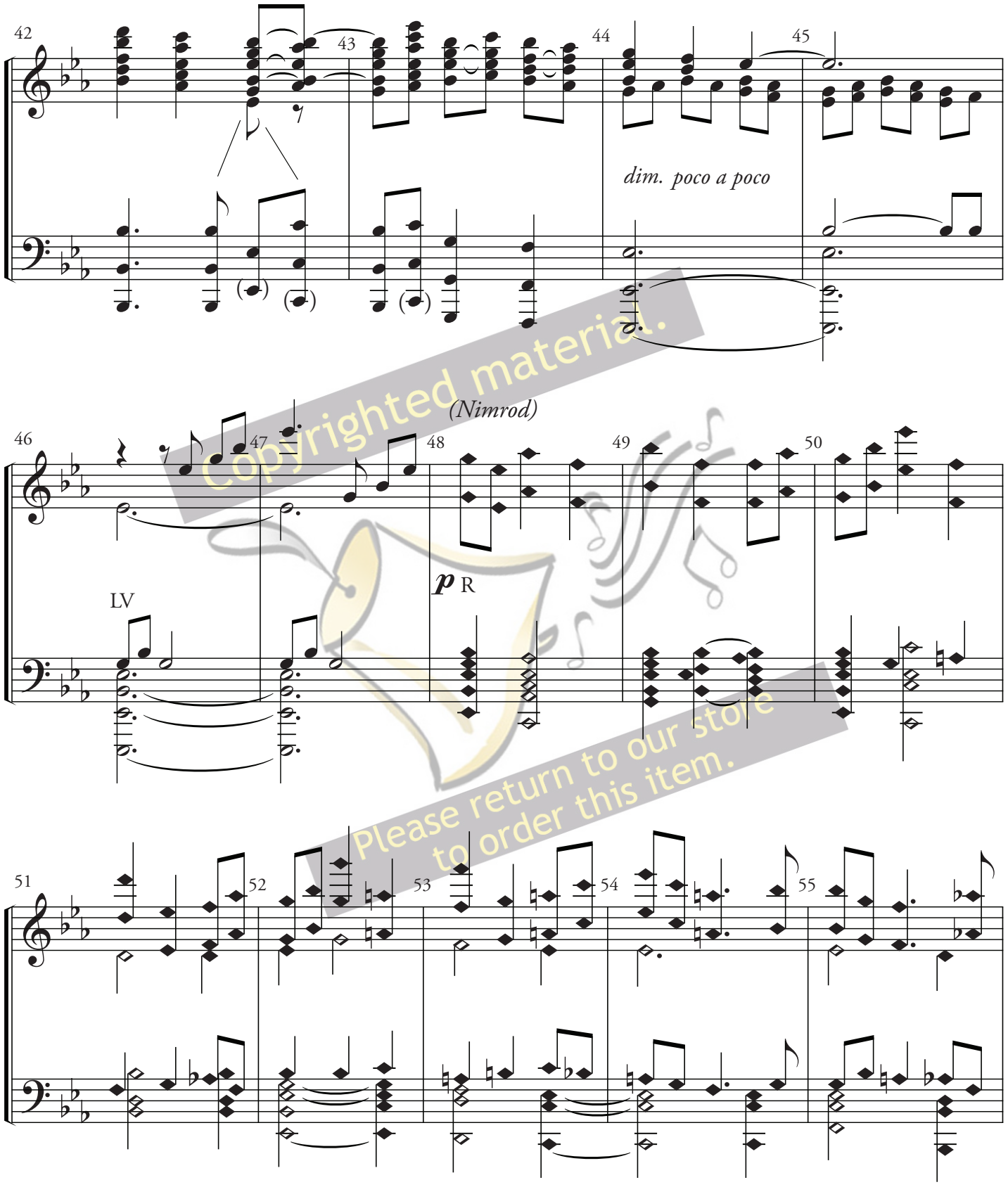

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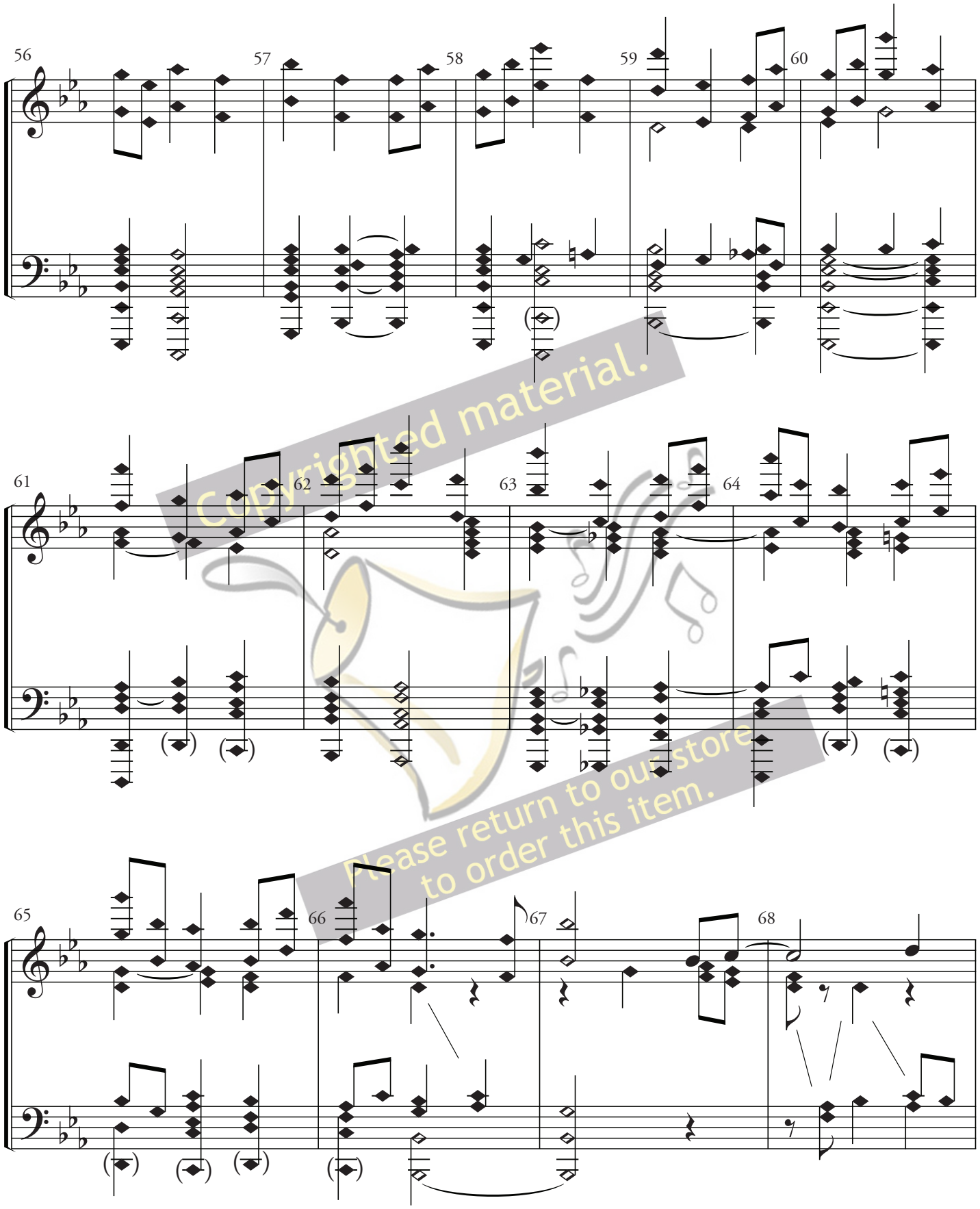

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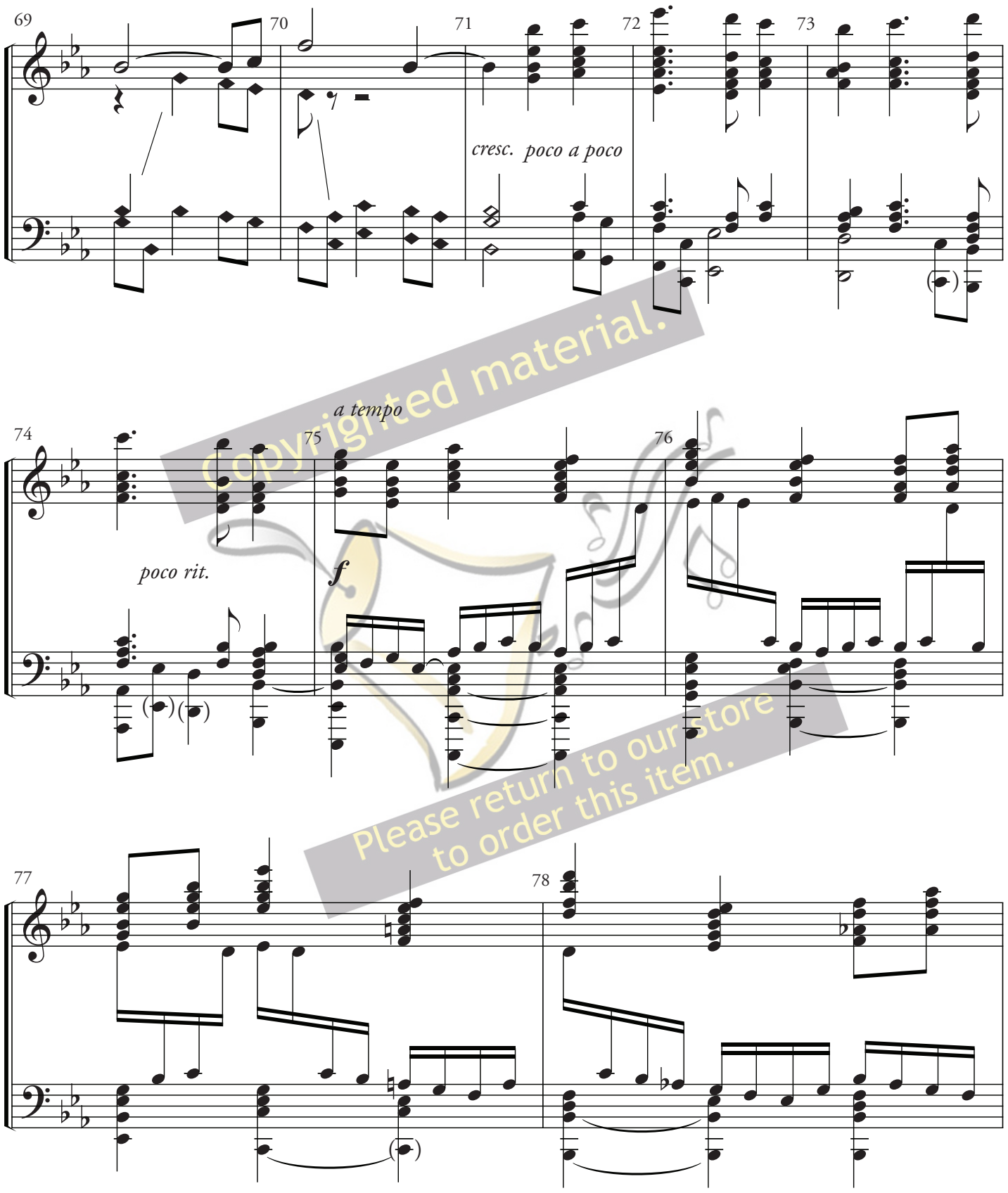

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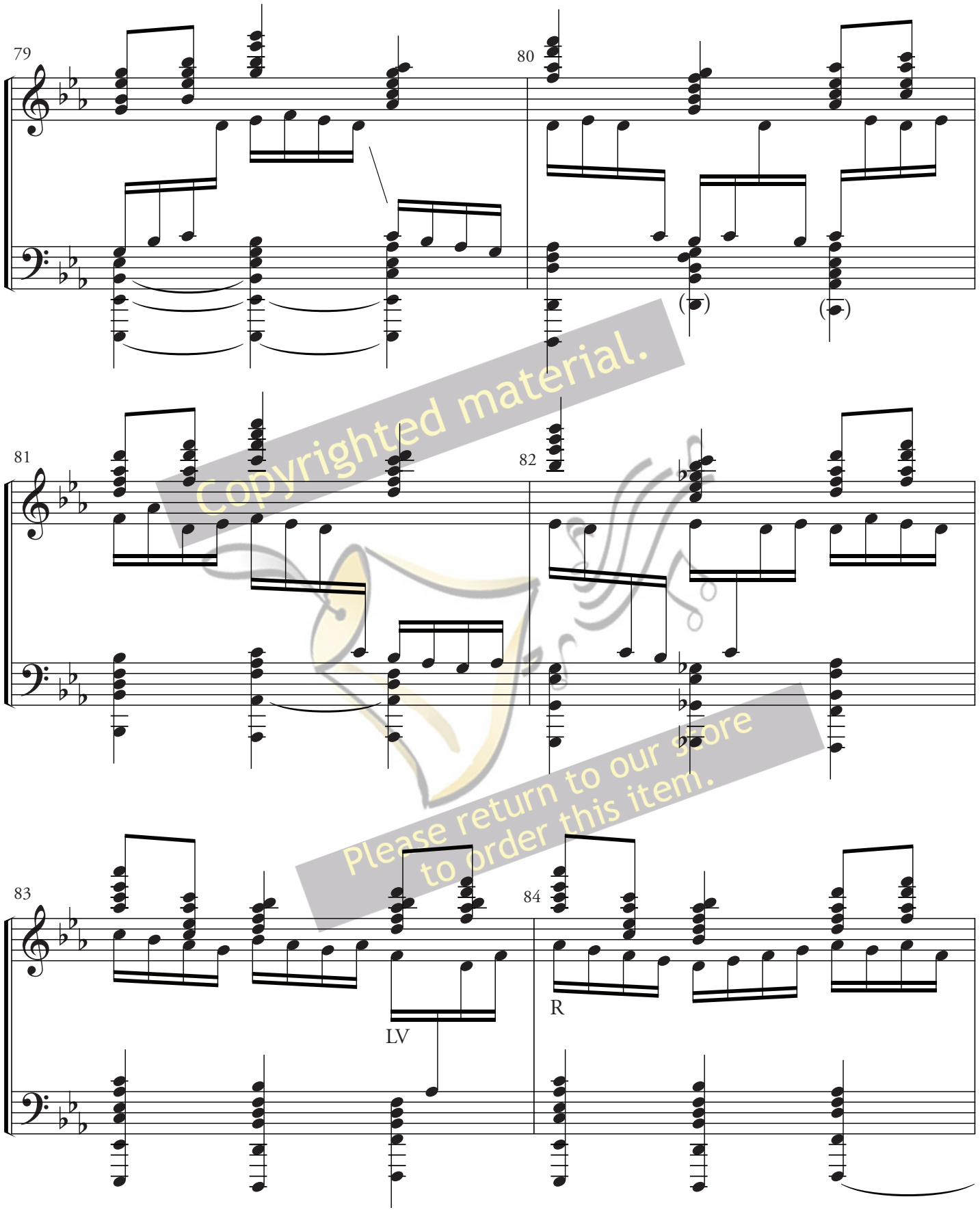

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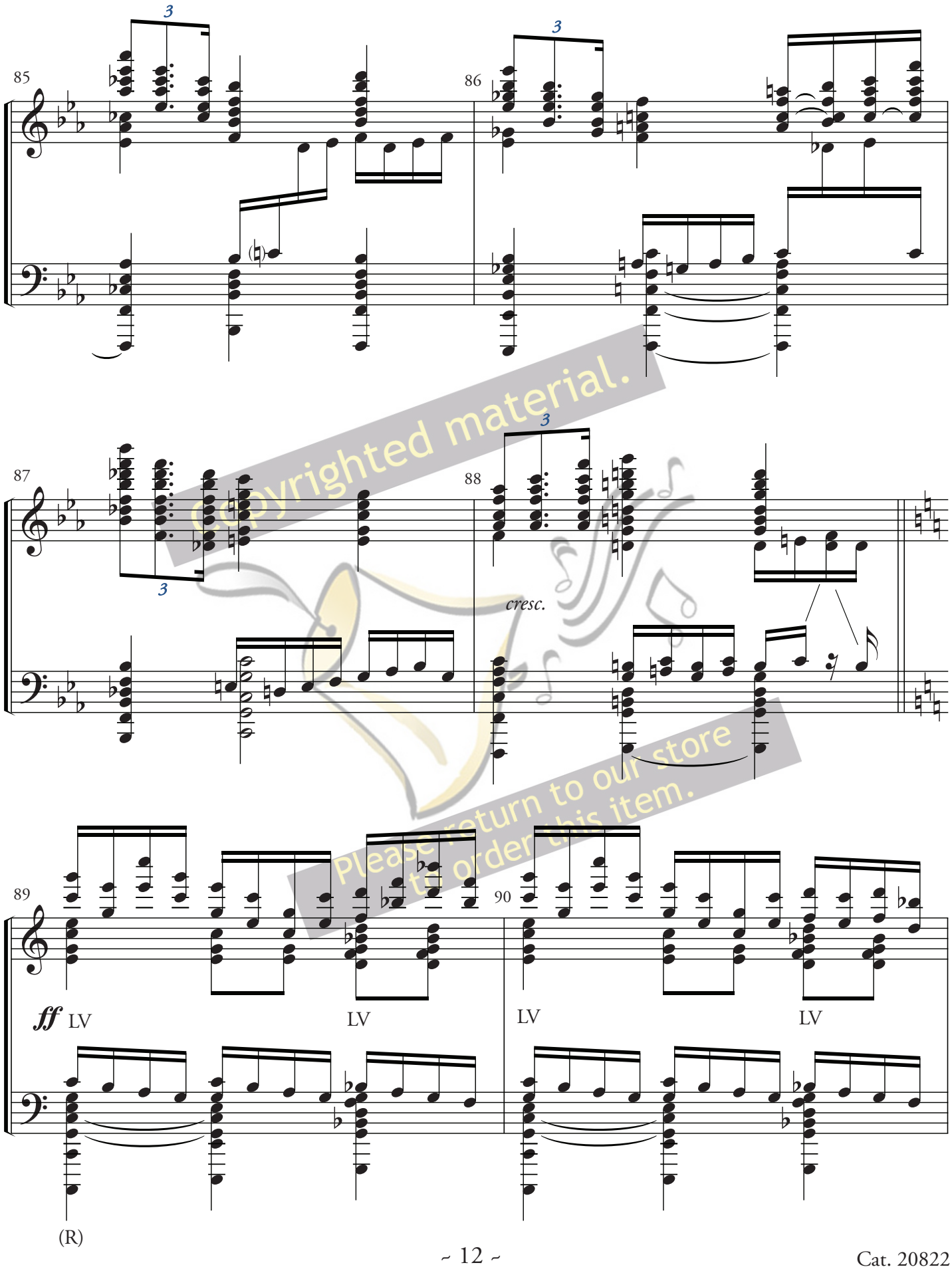

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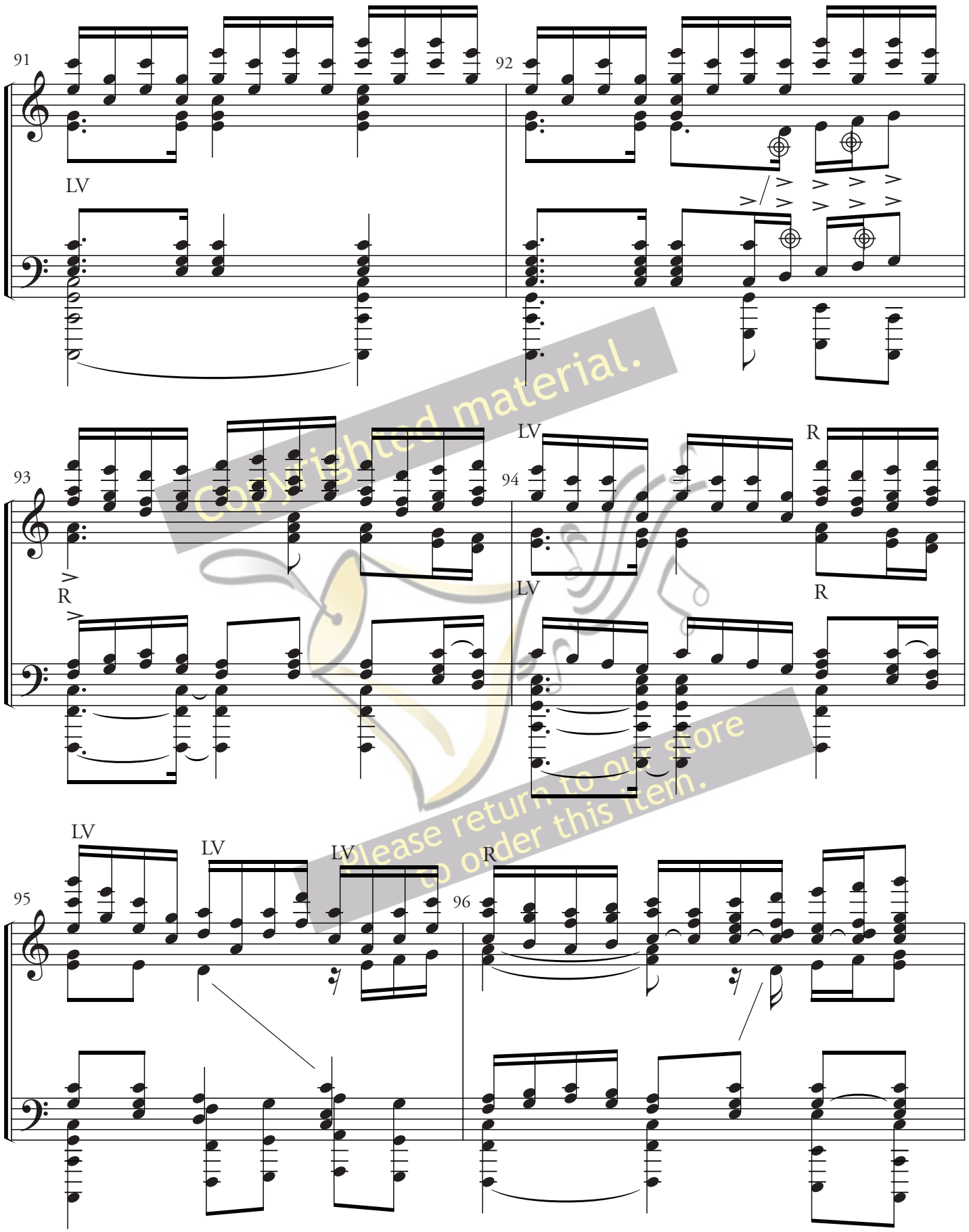

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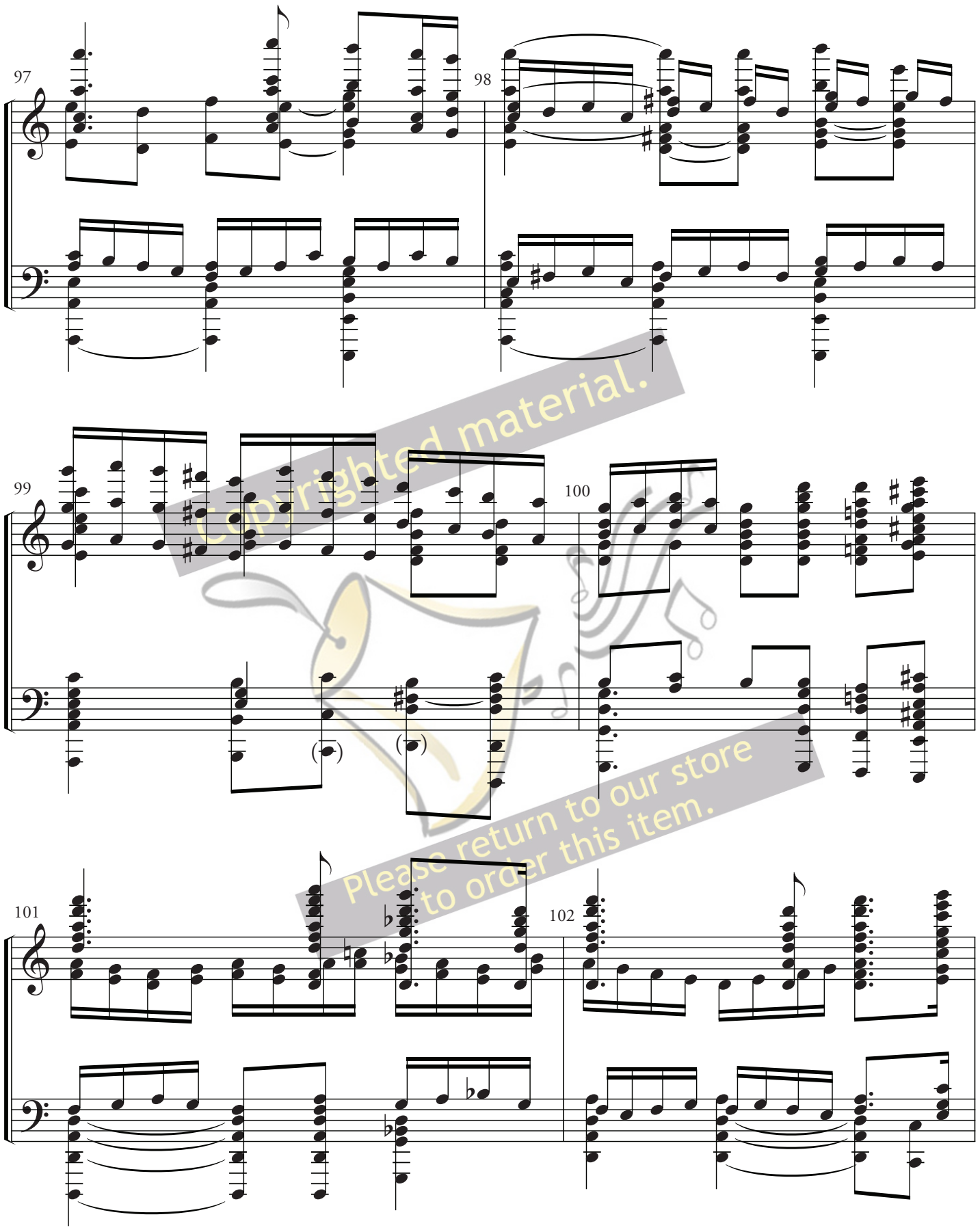

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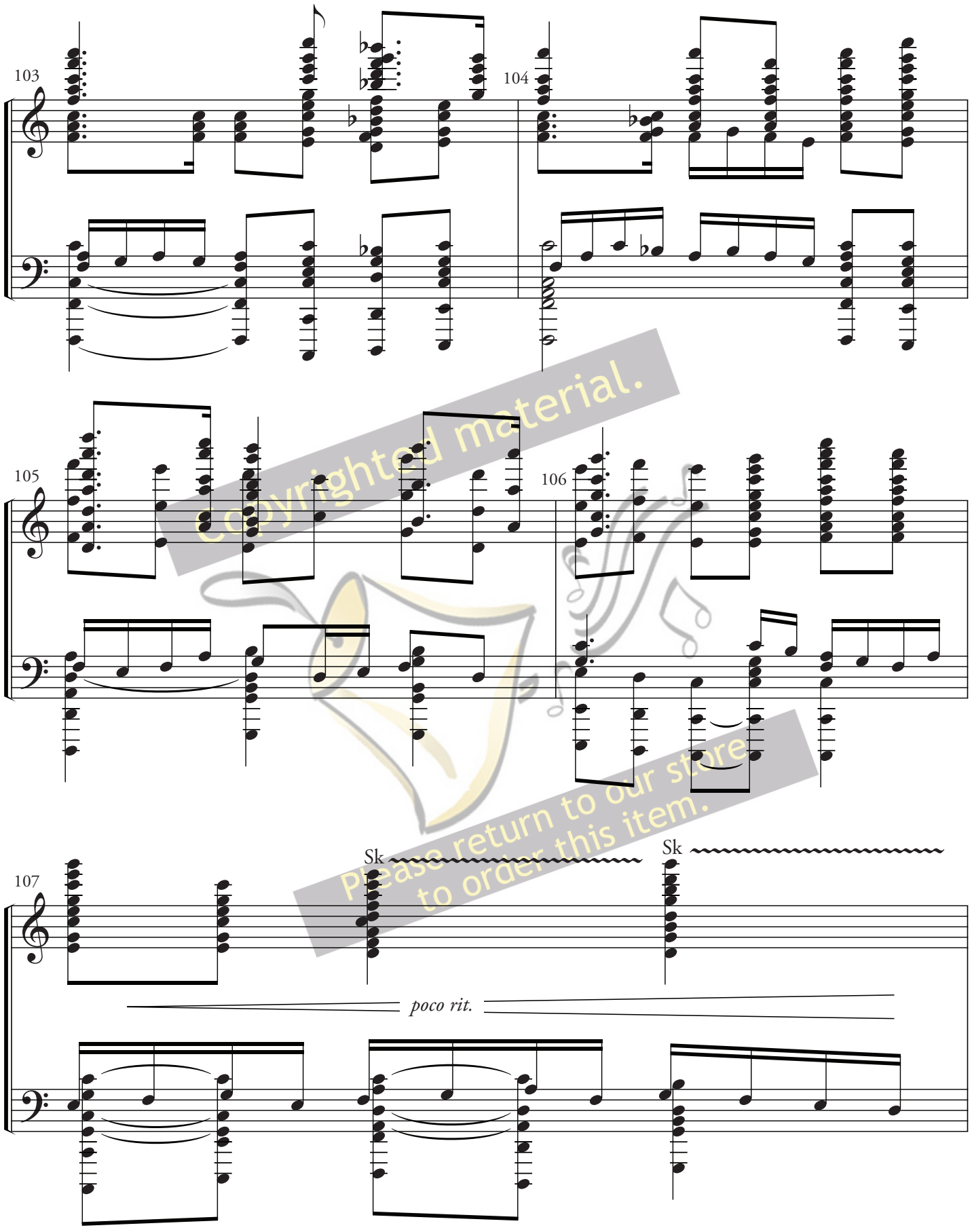

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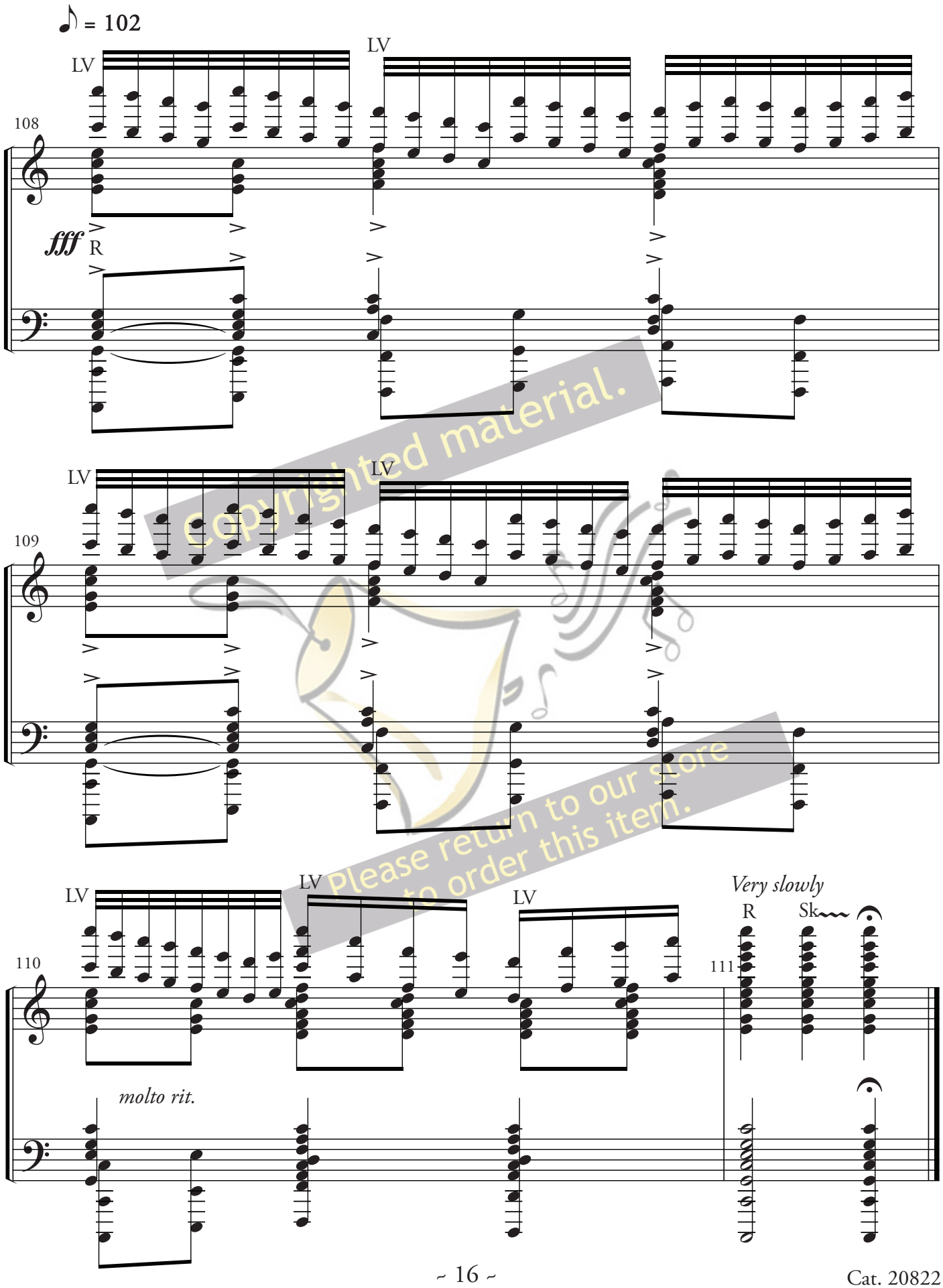

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on **Joyful, Joyful** by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M .Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasie on *Spirit of God* arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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